

PHOTO LONDON: 18.05.2017 - 21.05.2017

The best of Photo London 2017 by Soanne Berner on blog L'oeil de la Photographie on May 17th 2017

The best of Photo London 2017

This week sees a sizeable portion of the photography world descend onto the grand court of Somerset House, which for the third year in a row plays host to Photo London: four days crammed full of exhibitions, talks, artists' book launches and satellite events devoted to the photographic medium. From emerging artists to all-time classics, the fair caters to a breadth of tastes; nearly 100 young and established commercial galleries and publishing houses, from 17 different countries unite this year in the fleetingly erected Pavilion and labyrinth rooms of the 18th-century arts hub.

Run by Candlestar – a company that helps corporate clients sponsor major art projects including the Prix Pictet – since its inception, Photo London has also facilitated the sprouting of independent photography events; namely, the arts publishing fair Offprint at Tate Modern, and the younger festival Peckham 24. These offsite happenings, together with a bigger focus on women artists, and an expanded 'Discovery' section for under-the-radar galleries, make this iteration of the fair an easy fixture on the international arts calendar. Here's our breakdown of what not to miss from 18 – 21 May:

(...)



Harry Gruyaert, Washington DC, USA 1986



Deanna Templeton, Erin, 2015



Bruno V. Roels, Dealing With Loss, 2017



Friederike von Fauch, Maria RM 10, 2015



Saul Leiter, The shopper, 1953

Mix and match

For a mix of household names and emerging artists, one of the liveliest booths at the fair is **Gallery Fifty One**. The Antwerp-based gallery brings together work by William Klein, Malick Sidibé, and Saul Leiter, with Deanna Templeton's skinny-dipping images and Bruno Roel's monochromatic palm-tree motifs – a perfect combination of eye-popping colour and moody prints.

(...)

Photo London
May 18 to 21, 2017
Somerset House
London, UK
<http://photolondon.org/>