

SEYDOU KEÏTA & NORBERT GHISOLAND - 11.02.2020 - 18.04.2020

Nobert Ghisoland & Seydou Keïta, by Elena Clavarino on www.airmail.news, on February 19th 2020



Seydou Keïta, "2 babies." © Seydou Keïta | Courtesy Gallery FIFTY.

Nobert Ghisoland & Seydou Keïta

UNTIL APRIL 18

GALLERY FIFTY ONE / ANTWERP / ART

Although they lived in different eras, Norbert Ghisoland (1878–1939) and Seydou Keïta (1920–2001) both made studio portraits that captured the complicated nuances of entire communities. Ghisoland, a Belgian, photographed workers from his hometown, the coal-mining region of “Le Borinage,” during a complicated time. Keïta, born in Mali, made portraits of fellow members of the Malian community, documenting their elegance. The gallery, celebrating its 20th anniversary, displays the artists side-by-side, creating an unanticipated effect. —*E.C.*

VISIT

Gallery Fifty One
Zirkstraat 20, 2000 Antwerpen, Belgium
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